*Swan Lake*

1.  How does Von Rothbart control Odette?

2.  What is the relationship between Von Rothbart and Odile?

3.  What weapon does Siegfried try to use when he goes hunting in the forest?

4.  What is the purpose of the ball at which Siegfried meets Odile?

5.  What happens at the end of the ballet?

INTERPRETATION AND ANALYSIS

6.  Which character grows and learns something in this story and what does he or she learn?

7.  What was the most beautiful thing about this ballet?

8.  Many people believe that the dancing of Odette (the White Swan) describes some essential qualities of the feminine. Did you have that feeling? How would you describe it?

9.  Describe the movements that you thought were most swan-like

10.  What is the difference between a "symbol" and a "metaphor"?

11.  Odette is a symbol but there is also something about her which is metaphorical, what is it?

13.  Describe two themes of "Swan Lake" and how they are expressed in the ballet.

14.  What is it about "Swan Lake" that places it in the tradition of Romantic ballet? Name three things.